

Beatles

From page B1



Journalist Ivor Davis, pictured left and above with George Harrison, recounts his days of touring with The Beatles in his new book, "The Beatles and Me on Tour." Davis will be on hand to speak during a screening of "A Hard Day's Night" on Aug. 9 in Malibu.

print with completely remastered surround sound music mix, and will be shown at the Malibu Screening Room Aug. 8 and 9, with two shows each night.

The Beatles' first film revolutionized movie musicals by blending techniques from traditional and documentary filmmaking with French New Wave Cinema (radical experimenting with editing and visual style) and live TV. It also influenced many filmmakers and laid the foundation for today's music videos.

Coinciding with the film's re-release is the first book ever to give a close-up, personal account of what really happened on that first tour. Written by former Malibu resident Ivor Davis, "The Beatles and Me on Tour" chronicles the entire experience. Davis will be signing copies of his book and participating in an audience Q&A at both of the Saturday shows.

Davis, who now lives in Ventura, was the only journalist to travel the entire tour with The Beatles, reporting for the London Daily Express and ghostwriting a newspaper column for guitarist George Harrison.

During the tour, Davis followed The Beatles nearly 24/7 as they crisscrossed the country – eating, drinking, playing, traveling and sometimes meeting other celebrities. No one else had this kind of access to the Fab Four, but it still took Davis a half-century to tell the story.

In an interview with *The Malibu Times*, Davis easily described what made each of the four Beatles unique.

On John:

"John Lennon was very funny, wicked and off-the-wall with a warped sense of humor. He could ad-lib and was like a stand-up comic with an attitude." Davis recalled. "He was a terrible poker player and lost a lot of money. He was useless as a bluffer."

On Paul:

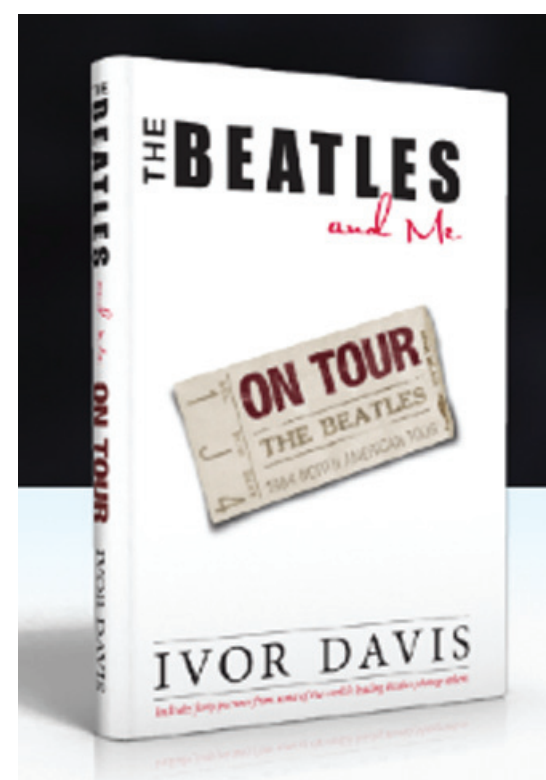
"Paul McCartney was a big schmoozer, had a real PR sense and was confident with people," Davis said.

On George:

"George Harrison was not comfortable with strangers or fame and had a hard time communicating, which made it hard for me to write his column. For the first few weeks, he was never awake when I needed the information," Davis said. "When he finally read what I'd [ghost]-written for him, he described it as 'a load of boring old shite.' So he finally set aside some time to talk to me."

On Ringo:

Drummer Ringo Starr "was the least bright of the lot, yet very likeable," Davis said. "There was something about him that people warmed to, [but] his original ambition was to open a beauty salon."



As a group:

"They were all charming, fun and unpretentious," Davis recalled. In the hotels, "we'd drink and play cards and Monopoly. John cheated."

At the end of the grueling tour, Davis said he was exhausted and too busy with other work to reflect much on the experience. When asked to cover other music groups like the Dave Clark 5, Davis said, "Nothing could touch what I'd just been through. All the other rock groups were second bananas compared to The Beatles."

After continuing his journalistic career over the next few decades with *The Times of London*, the *New York Times*, and *Los Angeles Magazine*, Davis said he never thought of his stint with The Beatles as a "big deal. It was dinner party conversation," he said.

About 10 years ago, a local blogger contacted Davis about his tour experience, and Davis was not happy with the outcome. "That blog kept dogging me," he said. "How do I get rid of it?"

In response, he wrote the book, just released July 15.

The Malibu Film Society will show the fully restored surround-sound 87-minute "A Hard Day's Night" on Fri., August 8 at 7:30 p.m. and 9:15 p.m. and Sat., August 9 at 7:00 p.m. and 9:00 p.m. at the Malibu Screening Room, 24855 Pacific Coast Highway. Davis will appear in person for book signings and an audience Q&A on 8/9. Tickets can be purchased at www.malibufilmsociety.org

Surf camp

From page B1

But she does not take all the credit. Through donations from community members and other organizations, CLF's ongoing mission has been a success.

"People have been very generous and motivated to help our families," D'Angelo said.

Among its services, CLF provides rent and deposits for families in need. The group also helps subsidize household incomes, and teach and tutor the families at their learning center. However, its main objective is to provide a good college education for the children.

D'Angelo's son, Sean McCaffery, works as program director of the family-run organization. He, his mother and his

sister, Francesca, have been serving others ever since he can remember.

"It just stuck," McCaffery said.

To further the organization's cause, the McHugh-O'Donovan Foundation created an endowment fund for CLF to dole out more college scholarships. Other organizations that work with CLF, including Homeboy Industries, Covenant House, Bridge To Skate and Para Los Ninos, attended Friday as well.

Melvin Stovall, who attends Santa Monica College thanks to CLF, has dreams to open a bakery after college.

"[CLF] taught me skills, helped me get a house and job, and prepare for life," he added.

Deblin Haskin, a formerly homeless teen, is proud to be the first person in his family to graduate high school and to attend college. Haskin said that feeling positive about his struggle pushes him more to want to change.

"I have been in foster homes since birth, I was even starved at one home, but I can't be mad at anyone. The greatest way I found to deal with my emotions is to play piano," said Haskin.

Next up for CLF is a four-day day camp at Hess Kramer in Malibu on Labor Day weekend. The Family Reunion Camp retreat that reunites sister, brothers, moms, dads and other family members.



Youngsters enjoy a day of sand, sun, and surf as CLF sponsored an event at Zuma Beach on Friday.



Above: CLF founder and President Maria D'Angelo poses with Valentino Carrasco, one of the many children she's watched grow up.

Left: Enrique Barbes helps bury Mary Jane Chavez and Jazalene Santa-Anna in the sand during CLF's beach day for underprivileged kids.

Right: Antonio and Antonio Jr. Valdez build a sandcastle, a special moment for the father and son.

