## **Parading and promoting**



Two Malibu actors are part of the Theatre Palisades Youth production "Shrek The Musical,"

which promoted its show at the Palisades Fourth of July Parade.

The Musical." Two Malibu Pacific Palisades.

Theatre Palisades Youth residents, Trinity Rose participated in the Drummond and Elle Baker, Palisades Fourth of July are cast members for the Parade, promoting its upcom- show, which premieres July ing production, "Shrek 25 at the Pierson Playhouse in August 3.

The show is directed by Dorothy Dillingham Blue and produced by Jody Crabtree. It's slated to run through

## Speaking out



Malibu mermaid

Mermaid Heather

Carter visited

camp last week.

She brought

and sat with the children to answer questions before her fin got too dry and she had

seashells from

her world travels

to return to the

water.

the Wonder Years Family

Preschool during beach

Malibu resident Susan Tellem, an expert in crisis management with Tellem Grody PR, Inc., speaks at the California Association of Crime Laboratory Directors meeting in Orange County. She is also scheduled to speak at the Orange County Sheriff Retreat in Mission Viejo in August.



Photo courtesy Jillian Rydell

## By Pam Linn

## Sawyer pens PI Barney Moon thriller

n his third novel, "Cross Purposes," author and Malibu resident Thomas B. Sawyer introduces the reader to an entirely new character, the New York private investigator Barney Moon. Cracking wise is his modus operandi and sharing the New Yorker's disdain for all things Hollywood give Moon plenty to grouse about as he searches for the perpetrator of an arson fraud.

What starts out to be a quick hunt for the alleged arsonist's fingerprint among the ashes, saving the insurance company turns into a convoluted plot involving Russian gangsters, cops of dubious character, techies trying to unscramble cyber fraud and religious fanatics.

Moon, like most New Yorkers, has never learned to operate an automobile. His driver is called back to NYC, creating an opening for Melodie, a teen-aged car thief, to take over Moon's transportation. Having grown up in L.A., she knows all the things the P.I. doesn't about the sprawling left-coast city. She's hard to like at first, a skanky street kid of questionable character, but she grows on you. And Moon develops a sincere, if conflicted, affec-

The quick fingerprint search turns into a longer attempt to unravel two murders, in at least one of which Moon is a suspect, and more. Sawyer, a veteran TV writer, plots this thriller to perfection. Years as head writer and script editor of the long-running "Murder She Wrote" TV series, starring Angela Lansbury, have prepared Sawyer to deal with plot deception in an organized and witty style. The dialogue is authentic, the characters marvelously developed and the story line engrossing.

His first two novels, based on historic events, "The Sixteenth Man" and "No Place to Run," read like scripts and capture readers' attention from page one. "Cross Purposes" is more character driven and infinitely funnier although the plot unfolds more slowly, revealing its secrets like the peeling of an onion. Sawyer wrote a nonfiction book titled "Plots Unlimited" that actually shows writers how to

Don't begin the last half dozen chapters unless you can finish them in one sitting. Sleep won't come easy until you uncover the intricate plot twists and the miscreants who maneu-

Along the way a Malibu mansion is incinerated, cars are totaled, Moon is beaten up by the Russian hit man, the rogue cop is reprimanded by his boss and a scheme by evangelical zealots is uncovered, all with Moon's dogged investigation.

But while Moon can't wait to return to New York, the insurance company that employs him finds ways to extend his stay in La-La Land. Melodie is secretly delighted but doesn't give away much.

I couldn't help thinking that their final scene at LAX was a set up for the next Barney Moon thriller to come from Sawyer's pen. I

"Cross Purposes" by Thomas B. Sawyer, Suspense Publishing, 228 pp, Paperback and Digital

## **CROSSWORD**

ACROSS	<b>33</b> #2
1 Knock silly	36 Sleep with, in
5 Some Summer	slang
Olympics gear	37 Simpleton
10 "Spider-Man" girl	38 Afflictions known
<b>14</b> Stone, e.g.	technically as hordeola
15 "The Alchemist" novelist	40 This, to Tomás
Coelho	41 Comparably sized
16 Facetious words	<b>43</b> #3
of understanding	45 "Not in a million

**43** #3 45 "Not in a million 17 Backdrop for the final scene 47 Mode of of Antonioni's transportación "L'Avventura" 48 Shape of a 18 How some legal timeout signal proceedings are 49 Genesis' "man of

19 Apocryphal beast 20 #1 23 Comic (typeface)

conducted

24 Seaside bird 25 Revolutionary body? 28 New York City's

softness 52 #4 58 Waiting room distribution 59 Something that's

the field'

60 Where Macbeth Malcolm and Galerie Duncan are 30 Odds, e.g. buried

10 "It's Raining **ANSWER TO PREVIOUS PUZZLE** 11 The place to be 12 Abbr. on a 13 "\_\_\_ insist!" 21 PILLMORNING ATONES

IRONS LAG SHONE ANOTHERONETHING R T E U T E T A U C I B E F O R E E E X C E P T HORSE ORE AGONY

### Edited by Will Shortz 61 Aoki of the P.G.A

62 Things twins

63 TV greaser, with

**64** FiveThirtyEight

66 Get out of town

**DOWN** 

You Babe," e.g.

1 1965's "I Got

3 Brass section?

2 "No" voter

4 Solide and

5 Condition of

being awesome,

in modern slang

6 Hillary Clinton

**7** Start to pop?

8 Gen. Robert

9 Like many works

in minor keys

Men," for one

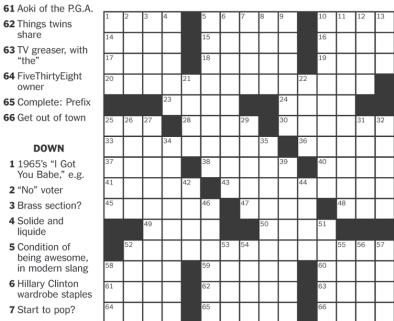
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Starbucks

\_\_ my dad

liquide

No. 0529



PUZZLE BY ANNA SHECTMAN

FOZZEE DI ANNA S
<b>31</b> More than quirky
32 Held forth
34 Writer with the most combine Tony and Osc

nominations 35 Littoral

25 Media icon with an eponymous

26 Shake, maybe 27 It might pop in the post office 29 Memphis's home 42 Tiny irritant 44 Genesis

46 Yield

39 Sequence of events

52 Chuck 53 Romain de Tirtoff's

55 One being used grandson 56 Bradstreet. America's first 51 Swing and mis

published poet 57 The Sphinx's is "blank and pitiless as the sun," per Yeats 58 Outdated cry

54 Cambodian

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